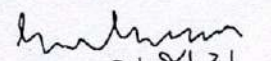


BA I Year: English Literature

Part A Introduction			
Program: Certificate Course		Class: BA	Year: I
Session: 2021-22			
Subject: English Literature (Theory)			
1	Course Code	A1-ELIT2T	
2	Course Title	Study of Poetry (Paper 2, Theory)	
3	Course Type (Core Course/Elective/Generic Elective/Vocational/.....)	Core Course	
4	Pre-requisite (if any)	To study this course, a student must have had the subject English Language/English Literature in class 12 th .	
5	Course Learning outcomes (CLO)	<p>The Study of Poetry will not only instruct and delight the students, but also inspire them to have positivity, creativity, and a new way of thinking. After the study of this paper, the students will be able:</p> <ul style="list-style-type: none"> • to identify, interpret, analyze and appreciate the various elements of poetry, • to develop literary intellect, and • to appreciate the lyrical and sonorous quality of language. 	
6	Credit Value	4 (Theory) + 2 (Practical)	
Total Marks		Max Marks: 25+75	Min. Passing Marks: 33
Part B- Content of the Course			
Total No. of (Theory) Lectures (in hours per week): 02			
Total (Theory) Lectures: 60			
Unit	Topics	No. of Lectures	
I	<ul style="list-style-type: none"> • Introduction to Literature and its classification -- Poetry from Chaucer to Milton 1.1 Figures of Speech: Definition of Poetry according to the Poets discussed in this paper; Different ages with different socio-economic and political backgrounds; Literary Terminology 1.2 Geoffrey Chaucer: The Wife of Bath, The Pardoner (from <i>The Prologue to The Canterbury Tales</i>) 1.3 John Donne: Death Be Not Proud 1.4 John Milton: On His Blindness <p>Keywords/ Tags: <i>Figurative language. Extended metaphor. Hyperbole. Imagery. Iambic pentameter. Foot line. Narrative poetry. Metaphysical poetry. Puritan era</i></p>	15	


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II	<p>2. Poetry in Neoclassical and Romantic Age</p> <p>2.1 Alexander Pope: The Rape of the Lock - Canto III 2.2 William Wordsworth: Solitary Reaper, Daffodils 2.3 John Keats: Ode to Autumn</p> <p>Keywords/ Tags: <i>Nature poet, Wordsworth's theory of poetry, Spontaneity, Lyrical Ballads, Fancy and Imagination, Supernatural poetry, Revolutionary poet, Sensuousness, Hellenism, Negative capability, Aesthetic beauty</i></p>	15
III	<p>3. Poetry in Victorian Age</p> <p>3.1 Alfred Lord Tennyson: Break Break Break 3.2 Robert Browning: The Last Ride Together 3.3 Matthew Arnold: Dover Beach</p> <p>Keywords/ Tags: <i>Victorian age, Industrial revolution, Victorian society, Autobiographical note, Tennyson and Clough, Dramatic monologue, Pastoral elegy, Oxford movement, Campus poetry</i></p>	15
IV	<p>• Indian Poetry</p> <p>4.1. Toru Dutt: Our Casuarina Tree, Sita 4.2 Sarojini Naidu: Indian Weavers 4.3 Rabindranath Tagore: Gitanjali Song No. 1 & 2</p> <p>Keywords/ Tags: <i>Indo-Anglican poetry, Simile and Metaphor, Spirituality, Poetry of Indian Independence, Indian theme, Mysticism, Spiritualism, Indian Mythological Characters</i></p>	15

Part C-Learning Resources

Text Books, Reference Books, Other resources

Suggested Readings:

- "A History of Modern Poetry: Modernism and After." Perkins, David. Paperback, 1989.
- "Glossary of Literary Terms" Abrams, M H, Prism Books Pvt. Limited, 1993.
- "John Donne- The Major Works OWC". Carey, John and Donne, John. UK: Oxford University Press, 2009. Print.
- "John Keats: His Life and Poetry, His Friends, Critics and After-Fame." Colvin, Sidney London: Macmillan. 1917.

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“‘Letter to George and Thomas Keats, 21 December 1817’, and ‘Letter to Richard Woodhouse, 27 October, 1818’, in *Romantic Prose and Poetry*”. Keats, John, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 766–68, 777–8.

“*Lyrical Ballads with Pastoral and Other Poems.*” Wordsworth, William (1805). (4 ed.) London: Printed for Longman, Hurst, Rees, and Orme, by R. Taylor

“*The Canterbury Tales.*” Chaucer, Geoffrey. Trans. Nevill Coghill. New Delhi: Penguin Classics, 2002. Print. Brown, Peter. Geoffrey Chaucer, OWC. New Delhi: Oxford University Press, 2011. Print.

“*Toru Dutt (1856–1877), Indian Poet, Translator, and Novelist*”. Lokugé, Chandani (12 September 2019). Oxford: Oxford University Press.

Suggestive digital platforms web links:

Athar. “Indian Poetry In English.” *English Summary*, 17 Nov. 2017, englishsummary.com/indian-poetry-in-english.

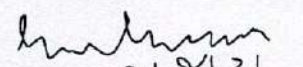
Literaturemini.Com. “The Brief History of English Poetry.” 2018, 2018, www.literaturemini.com/2018/08/the-brief-history-of-english-poetry.html

Polly. “A Brief History of English Poetry.” *The Culture Project*, 17 Apr. 2017, thecultureprojectblog.wordpress.com/2017/03/19/a-brief-history-of-english-poetry.

Wikipedia contributors. “English Poetry.” *Wikipedia*, 21 May 2021, en.wikipedia.org/wiki/English_poetry.

Suggested equivalent online courses:

- <https://www.edx.org/course/ap-english-literature-composition-part-2-poems-2> AP English Literature and Composition, Part 2: Poems on EDX by Maggie Sokolik, University of California, Berkeley


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- <https://www.coursera.org/learn/modpo> Modern and Contemporary American Poetry by Al Filreis, University of Pennsylvania.
- <https://www.classcentral.com/course/modern-american-poetry-5963> Modern American Poetry- Free online Course

Part D-Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks : 100

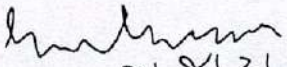
Continuous Comprehensive Evaluation (CCE) : 25 marks, University Exam (UE) : 75 marks

Internal Assessment : Continuous Comprehensive Evaluation (CCE):25	Class Tests	15
	Assignment/Presentation	10
External Assessment : University Exam Section: 75 Time : 02.00 Hours	Section(A) : Three Very Short Questions (50 Words Each) Section (B) : Four Short Questions (200 Words Each) Section (C) : Two Long Questions (500 Words Each)	03 x 03 = 09 04 x 09 = 36 02 x 15 = 30 Total 75

Any remarks/ suggestions:

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Part A Introduction			
Program: Certificate Course	Class: BA	Year: I	Session: 2021-22
Subject: English Literature (Practical)			
1	Course Code	A1-ELIT2P	
2	Course Title	Applied Poetry (Paper 2, Practical)	
3	Course Type (Core Course/Elective/Generic Elective/Vocational/.....)	Core Course	
4	Pre-requisite (if any)	To study this course, a student must have had the subject English Language/English Literature in class 12 th .	
5	Course Learning outcomes (CLO)	<p>The Study of Poetry will not only instruct and delight the students but also inspire them to have positivity, creativity, and a new way of thinking. After the study of this paper, the students will be able,</p> <ul style="list-style-type: none"> to identify, interpret, analyze, and appreciate the various elements of poetry, to develop literary intellect, and to be able to appreciate the lyrical and sonorous quality of language and create poetry <p>The course is beneficial for learners in understanding the mechanism of literature in a creative manner. This course will;</p> <ul style="list-style-type: none"> accelerate the confidence of students for extempore English and surge their knowledge; and promote the analytical and arguing capacity of students. 	
6	Credit Value	2	
7	Total Marks	Max. Marks: 25+75	Min. Passing Marks: 33
Part B- Content of the Course			
Total No. of (Practical) Lectures- (in hours per week): 01			
Total (Practical) Lectures: 30			
Unit	Topics	No. of Practicals /Lectures	
I	I. American Poetry 1.1 Walt Whitman: O Captain! My Captain! 1.2 Robert Frost: The Road Not Taken Keywords/ Tags: <i>Modern poetry. WWI. Imagination and Reality. War poetry. Symbolist movement. Patriotic poetry. WWII, The Holocaust. Confessional poetry</i>	10	


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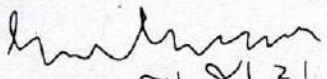
II	2. British and Indian Poetry 2.1 William Shakespeare: Sonnet 116 <i>Let Me Not to the Marriage of True Minds</i> 2.2 PB Shelley: Ode to the West Wind 2.3 Guru Nanak Dev: The Sky is Your Platter Keywords/ Tags: Romanticism. Revolutionary spirit. Impact of the French revolution. Lord Byron. Disillusionment. Irish literary revival	10
III	3. Applied Poetry : Problems and Prospects 3.1 Creating Poetry : Problems in Writing Poetry. Parameters of Poetry. Imagination and other Contemporary Issues 3.2 Subjectivity, Objectivity, Negativity. Resilience 3.3 Language, Vocabulary and Other Essential Elements Keywords/ Tags: Meter. Rhyme scheme. Regular rhythm. Word sounds. Allegory. Shape. Mood. Stanza	10

Part C-Learning Resources

Text Books, Reference Books, Other resources

Suggested Readings:

- Dove, Rita. *The Penguin Anthology of Twentieth-Century American Poetry*. 1st ed., Penguin Books, 2013.
- Eliot, T. S. *T. S. Eliot: Collected Poems, 1909–1962 (The Centenary Edition)*. 1st ed., Harcourt Brace Jovanovich, 1991.
- Frost, Robert. *The Poems of Robert Frost: Poetry for the Ages*. Independently published, 2019.
- Lehman, David, and John Brehm. *The Oxford Book of American Poetry*. 1st ed., Oxford University Press, 2006.
- Plath, Sylvia. *The Collected Poems*. Reprint, Harper Perennial Modern Classics, 2018.
- Shakespeare, William. *Love Poems & Sonnets of William Shakespeare*. Independently published, 2020.


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Whitman, Walt, et al. *Walt Whitman Poetry Collection: Leaves of Grass, Various Works and Poems, and A Complete Biography of Walt Whitman*. Independently published, 2020.

Suggestive digital platforms web links

"375 Poems by William Shakespeare." *WilliamShakespeare.Net*, 2018,

www.williamshakespeare.net/poems.jsp.

"Eliot's Poetry: 'The Love Song of J. Alfred Prufrock.'" *SparkNotes*, 2019,

www.sparknotes.com/poetry/eliot/section1.

"Ode to the West Wind Poem Summary and Analysis." *LitCharts*, 2020,

www.litcharts.com/poetry/percy-bysshe-shelley/ode-to-the-west-wind.

Poetry Foundation. "Song of Myself (1892 Version) by Walt Whitman." *Poetry Foundation*, 1892,

www.poetryfoundation.org/poems/45477/song-of-myself-1892-version

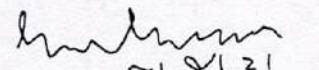
---. "Walt Whitman." *Poetry Foundation*, 2020, www.poetryfoundation.org/poets/walt-whitman

Poets.org - Academy of American Poets. "Robert Frost." *Academy of American Poets*, 2019, poets.org/poet/robert-frost.

The Editors of Encyclopaedia Britannica. "Sylvia Plath | Biography, Poems, Books, Death, & Facts." *Encyclopedia Britannica*, 2018. www.britannica.com/biography/Sylvia-Plath

Suggested equivalent online courses:

- <https://www.edx.org/course/ap-english-literature-composition-part-2-poems-2> AP English Literature and Composition, Part 2: Poems on EDX by Maggie Sokolik, University of California, Berkeley.
- <https://www.coursera.org/learn/modpo> Modern and Contemporary American Poetry by Al Filreis, University of Pennsylvania.


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- <https://www.classcentral.com/course/modern-american-poetry-5963> Modern American Poetry- Free online Course

Part D-Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Internal Assessment	Marks	External Assessment	Marks
Class Interaction /Quiz	10	Viva-Voce based on the syllabus and assignment (as mentioned below)	15
Attendance	5	Assignment of five essays of 300 words each about the prescribed syllabus (handwriting and shape of presentation)	10
Assignments (Charts/ Model Seminar / Report of Excursion/ Lab Visits/ Survey)	10	The above assignment will be evaluated by the external examiner assessing the student's (creative) knowledge of the following: <ul style="list-style-type: none"> • Control over linguistic, stylistic and communicative competence, • Knowledge of the literature prescribed, • Analysing, interpreting and arguing capacity, • Various themes, contemporary issues and linguistic problems, • Culture of the concerned literature 	50
TOTAL	25		75

Any remarks/ suggestions : Practice of writing poetry on contemporary issues, interpretation, and analysis will be appreciated.

[Handwritten Signature]
8/8/21
Dr G S Gantam